

Sound Technical Rider

Yellow Umbrella

2014 Tour

Problems with this rider? We can find a solution!

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P.A. Specs:

P.A. must be of professional quality, minimum 3 ways active plus subs such as: D&B, MEYER SOUND, L. ACOUSTICS, EAW, ADAMSON. We prefer flown systems with bottom box at a minimum of 2 meters height from floor level. Stacked P.A. **will not** be put on stage but on sound wings 50cm to 1m away from the stage. The P.A. **must** be able to provide 105dBA of clear and undistorted sound throughout the whole venue or festival location.

F.O.H.:

The FOH will be located in the middle of the audience, on the floor (avoid risers except for festival configurations), please choose the best listening position (try not to put it near a wall or under/on a balcony).

- 1 professional mixing desk with 4 band full parametric EQ 32/8/2 minimum with **groups and VCA's** (Midas H 3000, Yamaha PM 3500, Soundcraft FIVE...)

we prefer to work analog, but we accept Yamaha PM5DRH, M7CL, Digidesign Venue, Digico SD series, Soundcraft Vi series.

PLEASE NO LS9 / 01V / 02R / TASCAM, BEHRINGER ETC...

- 1 x 31 bands graphic EQ type KLARK DN 360, BSS... for each mixer's send (L/R, near-fills, delays, monitors if run from the front)
 - 1 x reverb unit type Lexicon PCM 91/70
 - 2 x multi-FX type SPX 990 / TC M2000
 - 1 delay type ROLAND SDE 2500 / TC D2 with direct access to tap tempo and feedback
- FX returns must be plugged in mic channels.**

WE WILL BRING 1 FX UNIT, WHICH NEEDS ONE AUX SEND, RETURN IS MONO / XLR

WIRELESS SYSTEMS:

We are using 2 wireless systems during the show (ONE mike and ONE In-Ear Monitor).

Operating frequencies are:

801.600 MHz / 734.000 MHz.

Please make sure your wireless systems, if any, are operating on different frequencies.

INSERTS:

You must provide :

- 5 x Gates type Drawmer / Klark Technik / BSS
- 2 x Stereo Gate / Comp type Drawmer DL 241
- 4 x Compressors type DBX 160

MONITORS:

The monitor desk will be located stage right, **on** the stage. As we come with no monitor engineer, please provide one fully qualified person available from the beginning of the soundcheck until the end of the show.

We are bringing ONE In-Ear Monitoring system, we will need ONE Mono Aux Send to the stage to feed the IEM. If monitors are run from the front, please provide the necessary cables and have this ready and working upon our arrival.

- 1 professional mixing desk with 4band full parametric EQ type Midas H3000, Ramsa S840.. We need 6 monitor ways (5 ways to wedges + 1 send to In Ear) plus stereo side fills when necessary.
- 31 bands EQ type KLARK DN 360, BSS OPALE inserted on each monitor way.
- 2 x Side Fills type 2 x MTD 115 + SUB , 2 x PS 15 + SUB, SX18 + SUB...when stage's width above 8 meters.
- 7 identical active wedges (6 on stage and 1 listen wedge for mixer) type MTD 115, MARTIN LE 400, NEXO PS 15, with accurate power amps.

BACKDROP:

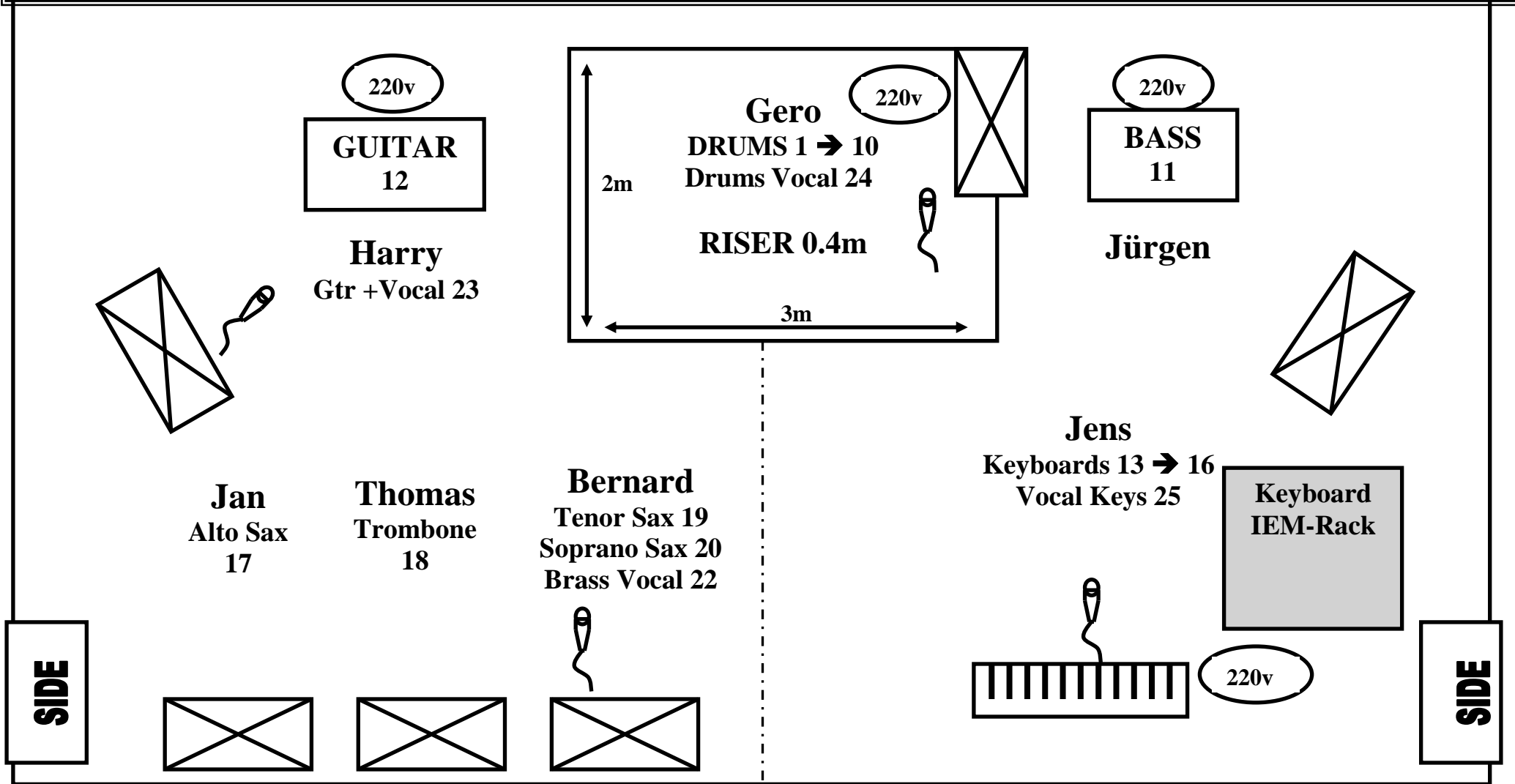
Our backdrop is W: 3m x H: 3m. Please provide one qualified person and necessary fast rigging solution to put up the backdrop behind the stage before the show.

Stage Plot

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Center Stage

Input List

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	Input	Micro	+48V	Inserts	Monitors input
1	Kick	B52, D5, D112 (No PZM)		Gate / Comp	x
2	Snare Top	B56, B57, SM57		Gate / Comp	x
3	Snare Rimshot	XLR		Gate	x
4	Hi-Hat	AKG 535, SM81, Static	x		x
5	Rack Tom	(B98), e604, SM57	(x)	Gate	
6	Bells	SM57		Gate	
7	Timbale	SM57		Gate	
8	Floor Tom	(B98), e604, SM57	(x)	Gate	
9	OH <--	SM81, Static	x		
10	OH -->	SM81, Static	x		
11	Bass	XLR	x	Comp	x
12	Guitar	MD421, e609			x
13	Keys L	XLR			x
14	Keys R	XLR			x
15	Sequence L	XLR			x
16	Sequence R	XLR			x
17	Sax Alto	XLR	x	Stereo Comp on Group 3/4	x
18	Trombone	XLR	x		x
19	Sax Tenor	XLR	x		x
20	Sax Soprano	XLR	x		x
21					
22	Vocal Brass	SM58			x
23	Vocal Guit	B58, SM58		Comp	x
24	Vocal Drums	SM58		Comp	x
25	Vocal Keys	XLR		Comp	x
26					
27					
28	Echo Return	Line In on Mic channel			
29	Talk Back Mic	SM58...			

Monitor-Mix

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10 means up all the way, but in general we prefer rather a good than a loud sound on stage. Thanks!

Channel	In Ear Feed Keyboards/ Singer	Alto Sax/ Trombone	Tenor/ Soprano Sax	Drums	Guitar	Bass	Sidefills
1 Kick	6	-	-	8	4	4	6
2 Snare Top	5	-	-	-	-	-	3
3 Snare Rimshot	4	-	-	-	-	-	3
4 Hi-Hat	6	-	-	-	-	-	6
5 Rack Tom	-	-	-	-	-	-	-
6 Bells	-	-	-	-	-	-	-
7 Timbale	-	-	-	-	-	-	-
8 Floor Tom	-	-	-	-	-	-	-
9 OH	-	-	-	-	-	-	-
10 OH	-	-	-	-	-	-	-
11 Bass	-	-	-	2	-	-	-
12 Guitar	3	-	-	4	4	2	3
13 Keys L	-	5	5	2	2	3	4
14 Keys R	-	5	5	2	2	3	4
15 Sequence L	-	7	7	3	7	7	6
16 Sequence R	-	7	7	3	7	7	6
17 Sax Alto	-	8	5	-	-	-	-
18 Trombone	-	7	4	-	-	-	-
19 Sax Ténor	-	3	9	-	-	-	-
20 Sax Soprano	-	3	9	-	-	-	-
21							
22 Vocal Gtr	-	-	-	6	9	-	-
23 Vocal Drums	-	-	-	8	2	-	-
24 Vocal Brass	-	3	7	-	-	-	-
25 Vocal Keys	4	3	3	3	3	2	4